

RHETORIC STAGE READING ASSIGNMENT

1) Heading:

- a) Title the RSRA with the assignment, title of literature, and author's name (example: RSRA, Anna the Byzantium, Tracy Barrett).
- b) Underneath that title, write the week it is due and the date (example: Due Week 1, September 9, 2008).

2) Author & Style:

- a) Discuss the author and what you know about him/her. Gather information about the author from somewhere within the book, other information you have gathered or the internet. *Note: To search the internet, use the ACE search engine to search for solid information on this author before doing a general internet search.*
- b) Include how the time the author lived in effected his/her style of writing.
- c) Discuss the author's writing technique and how you think that affected the author's view of humanity. Give at least one supporting quote, using MLA citation.
- d) Consider the genre of this piece of literature. State why you believe it is fiction, non-fiction, a fable or a chronicle. *Hint: Use the genre definition in sentence.*
- e) State who the voice is in this literature (1st, 2nd, 3rd person limited, 3rd person objective, or 3rd person omniscient), including one quote that shows proof of using that voice, using MLA citation.
- f) Using a quote from the book and proper MLA citation, show whether this book written in formal (long, complex sentences with multi-syllabic vocabulary) or informal (short sentences with everyday conversational vocabulary) style. *Note: formal style is ACE's goal for you to write in!*
- g) Give specific examples of at least two literary techniques/devices, quoting the book and using MLA citation. *Hint: Use your literary terms and definitions sheet.*

3) Story:

- a) Explain the setting of this story, including the time and place it is written in.
- b) Compiling notes from your reading, list the names of the main characters in the literature. In addition, write sentences stating who the main character is, which characters you sympathize with and why.
- c) Discuss the plot, including the following information: what the central character is striving for, what is standing in his/her way of that goal, and the strategy that the central character uses to achieve his/her goal.
- d) Remembering the beginning of the story, discuss how the first chapter did or did not draw you into the story.
- e) Remembering the end of the story, state why you believe the book either ended in resolution or logical exhaustion, using specific details and at least one quote, including MLA citation.
- f) Show you understand the main idea of the book well.
- g) Discuss the book's argument and whether or not you agree it.

4) Chapter Summaries:

- a) Write one to three sentence chapter summaries for every chapter or section in the literature.

5) Character:

- a) Give one example of how this month's character trait was illustrated in this book; be specific, including at least one quote and MLA citation.